



Deconstructing COVID: The Rise of an Authoritarian State

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Abstract: Deconstruction purports to analyze language, identify its instabilities, and expose authoritarian power relationships. In practice, it often does the opposite: it creates instability, obscures power relationships, and promotes authoritarianism. This was made clear by the COVID phenomenon, which was driven by an 'official public health narrative' that used deconstructive language to promote a nascent authoritarian state. This paper will deconstruct the COVID narrative to expose the rise of a 'uniparty' authoritarian state that spans traditional political parties.

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1. Introduction

It is ironic that COVID, which was perhaps the biggest event in history, is also among the least understood. This is due in large part to the 'official COVID narrative,' which used mass media, AI, and techniques drawn from literary theory to blanket the globe with sophisticated digital propaganda. 'The Narrative,' which was false, convinced billions of people to cede their freedom to a nascent authoritarian state, resulting in significant damage to the global economy, healthcare, and civil rights.

The result has been widespread cognitive dissonance, as many now doubt The Narrative but are unable to come to terms with it. A major obstacle to a greater understanding of this phenomenon has been the lack of a literary theory able to frame the issue as a 'uniparty' phenomenon that spans traditional political trajectories of discourse. The term 'uniparty' refers to the idea that all major political parties are controlled by the same financial interests.

Much of current literary theory is based on political differences and goes to exquisite lengths to hide a major problem: namely, the vast scope of corruption that spans the political spectrum. This paper will apply the principles of deconstruction to the COVID phenomenon and reveal the rise of a uniparty authoritarian state.

2. Interrogating The Narrative

In hindsight it is clear that the government's response to COVID was more destructive than the virus itself. The response hinged on a unified public health narrative that convinced most of the world's population to comply with a wide range of draconian healthcare mandates. Therefore it is this 'Narrative,' rather than the virus, that defines the COVID phenomenon.

The gist of The Narrative was that COVID posed an existential threat that required an authoritarian response. Public health authorities were portrayed by the media as following the science before independently agreeing on the best way to respond to the pandemic. Those who questioned The Narrative were seen as dangerous because they would cause the virus to spread. The pandemic response measures were guaranteed to improve healthcare outcomes and restore the world economy.

It is now clear that The Narrative was false. The vast preponderance of data shows that COVID had a low death rate,¹ the tests overestimated the risk,² the hospitals weren't overwhelmed,³ the vaccine didn't work,⁴ and the lockdowns made no difference.⁵ The pandemic response was centrally controlled by

authoritarian actors driven by money and politics rather than public health.⁶ Many who raised legitimate concerns about The Narrative turned out to be correct.⁷ Excess deaths since the pandemic measures were enacted grew dramatically^{8 9} and the world's economy took a huge hit.¹⁰ Moreover, as shown by Robert F. Kennedy Jr. and others, The Narrative was intentionally false.¹¹

The difference between The Narrative and the facts that have emerged has caused a global state of cognitive dissonance. New York City was emblematic of this phenomenon. Sensational news headlines depicted overwhelmed hospital staff tossing COVID-infected corpses into freezer trucks, overflowing hospitals, and long lines of people waiting for treatment. The headlines caused a flu panic that was used to justify a wide range of authoritarian mandates that were accepted by the majority of the public. This author, who lived in the city, visited multiple hospitals in person, only to find them practically deserted, with no lines of people anywhere in sight.

3. The Authoritarian Voice

To understand the origin of the COVID phenomenon it is important to understand the power relationships among those who created The Narrative. These organizations, such as the World Health Organization, World Economic Forum, and the pharmaceutical corporations, have a uniparty and authoritarian orientation. They stood to gain, economically and politically, from the pandemic measures that they pushed through The Narrative. As the major source of income for news organizations and politicians, they exerted control over The Narrative across party lines. They were clearly authoritarian, as they presumed to direct global affairs without having been elected through any kind of democratic process.

The seeds of The Narrative can be found in the World Economic Forum's Event 201 cross-party planning exercise that took place just before the pandemic hit.¹² Videos of the event, which was sponsored by Bill Gates, make it clear that The Narrative had already been conceived and that it would become the centerpiece of the coronavirus response. The authoritarian slant of these organizations is also evident in the pandemic laws and treaties they have sponsored. The intent of these regulations was to convince each country, and every individual citizen, to cede their sovereignty to a global authoritarian state.¹³

The ability of these organizations to control The Narrative was astounding. Bill Gates used his huge private fortune to manipulate the global news cycle in ways that were beneficial to his interests.^{14 15} Mark Zuckerberg testified to Congress that the Biden administration pressured him to censor content that did not support the official narrative.¹⁶ Microsoft, Facebook, and Google spread The Narrative across digital channels and made huge sums from remote workplaces, COVID surveillance technologies, and other aspects of the response. These corporate actors 'flooded the zone' with so much biased information that many did not realize they were being misled. For example, millions 'learned the facts' about the pandemic by performing a search on Google and clicking on the first link, which was often FactCheck.org, without realizing that the organization is sponsored by Johnson & Johnson, the vaccine manufacturer.

4. A Propaganda-Driven Matrix

The Narrative was essentially high-tech propaganda that used techniques drawn from academic literary theory to mislead the public into accepting a technocratic government. Literary theories, including structuralism and deconstruction, often subtly change the meaning of words until they lose touch with reality. The Narrative worked in a similar fashion, changing the meaning of concepts like 'pandemic', 'civil rights,' and 'case fatality rates' until the terms were diametrically opposed to their original meanings. To the public, however, the false definitions had supplanted the originals.

Authoritarian states have long used similar methods to create propaganda that misleads their entire public, across political parties, into accepting tyranny. This approach has been surprisingly effective at changing people's beliefs into those that are more beneficial to the authorities. The effectiveness of such propaganda is due to the persuasive power of its language, which resembles the twists and turns of language that are the hallmarks of literary theory.

Examples include Orwell's fictional Newspeak, an official government language that brainwashed the masses with slogans that changed the meaning of words and the thought processes of the citizens who were exposed to it. Hitler too was a pioneer in fake news, using propaganda and the media to influence popular opinion and win power in Nazi Germany. This was accomplished through Joseph Goebbels, his 'Minister of Propaganda and Enlightenment,' who excelled at creating messages that made grammatical and emotional sense even as they twisted and perverted the meaning of words in subtle and sinister ways.

Hitler himself foretells this authoritarian connection between deconstruction and authoritarian uniparty propaganda in *Mein Kampf*:

Propaganda must not investigate the truth objectively and, in so far as it is favorable to the other side, present it according to the theoretical rules of justice; yet it must present only that aspect of the truth which is favorable to its own side. (...) The receptive powers of the masses are very restricted, and their understanding is feeble. On the other hand, they quickly forget. Such being the case, all effective propaganda must be confined to a few bare essentials and those must be expressed as far as possible in stereotyped formulas.¹⁷

This is a fairly precise description of the COVID narrative. Still, one might wonder how large numbers of intelligent people could be fooled by inane propaganda and dumb political slogans. One way to accomplish this was discovered by Baudrillard, a structuralist literary theorist who used semiology to understand the relationship between text, power, and meaning. One of his major concerns was that literary theory might one day become the tool of an authoritarian state. According to Baudrillard, mass media has the ability to convey sophisticated messages that use techniques drawn from literary theory to change people's beliefs at the subliminal level.¹⁸ These messages are able to implement a text and meaning 'shell game' that questions the public's beliefs about their civil rights, presents the 'questionableness' as a problem, and subtly suggests a new set of beliefs that are more favorable to the authorities.

Baudrillard might also describe The Narrative as propaganda that became progressively distanced from reality over time. Continuous exposure to The Narrative pushed the public through Baudrillard's four stages of simulacra, in which a copy that began as an accurate representation becomes distorted over time until it bears no representation to reality at all. A simple example is grape flavoring, which began as a natural grape product, then was gradually mixed with an additive until it became 100% additive. Even though the additive tasted nothing like real grapes, the public believed that the additive had the same taste as real grapes. A related example is tomato juice, which began as a canned product in which the taste of the can leached into the juice. When the juice was put into glass bottles instead of cans, some complained that the juice 'no longer tastes like the can.'

Baudrillard equated these deceptive signs with, not just a distortion of language, but with a profound loss of meaning that posed an existential risk to mankind. Those exposed to this literary propaganda would see the world differently, think differently, act differently, and eventually create a life for themselves inside of a 'matrix' that had been generated by the propaganda. This world, which Baudrillard described as a simulation, would be under the total control of the state.

A more recent theory of propaganda-based social engineering can be found in the concept of 'mass formation psychosis,' a term coined by Mattias Desmet to describe the ways in which mass media, propaganda, and psychology resulted in groupthink during COVID.¹⁹ Per Desmet, when large groups of people are targeted with messages that deconstruct their beliefs, they become overwhelmed and enter a trance-like state in which they believe the propaganda, act to reinforce it among others who share their beliefs, and militate against those who do not share their beliefs.

The COVID narrative bears a striking similarity to the narratives that have been used to create previous 'flu panics' including swine flu, ZIKA, and bird flu.²⁰ These narratives used repeated phrases including 'risk of death,' 'public health emergency,' and 'conspiracy theorists' to mislead the public into thinking

that there was an existential emergency. The campaigns were so effective that many people still fail to realize the exaggerated risk, the profit motives, and the fact that pharmaceutical companies have been forced to pay billions of dollars to vaccine injury victims.²¹

The Narrative can be seen as a prelude to a possible future in which everybody lives in a propaganda-driven simulation that is controlled by an authoritarian state. COVID rapidly accelerated the development of a technical infrastructure able to track each person's simulated identity or 'digital twin'. The collection of personal data has already been underway for over 20 years through companies like SAIC and SABRE. More recently, Chiat Day and Apple created the i-Pod promotional narrative, in which people are subtly convinced relinquish their identity to a technocratic state. The campaign illustrates one of the first large-scale uses of structuralist theory, which derives meaning from the juxtaposition of signifiers and signifieds. The campaign juxtaposed a signifier (Identity with a capital "I" / Full Name / Proper ID) with a signified (identity with a small "i") that were internally dissonant. This narrative convinced people that it was cool to give up their identity, and made wildly popular a device that inaugurated the mass collection of personal data and continuous exposure to government propaganda.

The trend toward a matrix of technocratic control continues. Palantir, the software company that was actively involved in tracking personal data during the COVID lockdown, has been awarded government contracts to combine healthcare, government, and personal data into a unified system capable of censoring free speech and engaging in behavioral 'social engineering' through propaganda.²² The integration of digital IDs and digital currency into this system raises the specter of authoritarian control over every aspect of life. If the authorities decide that you have created too much pollution, they might decide to disable your credit card when you try to buy gas. If you refuse health mandates your entire account might be seized. A related system has been developed in China that monitors individuals based on their 'social credit score'.

5. AI-Powered Deconstruction

AI gave The Narrative the ability to implement the wholesale deconstruction of normal language into the kind of authoritarian propaganda that concerned Baudrillard. In some ways, The Narrative was a typical propaganda campaign that used carefully crafted messages to manipulate popular opinion and achieve an outcome that was favorable to the authorities. The Narrative was unique in that, for the first time in history, every major media outlet in the world was flooded with a singular, unified narrative. But it was AI that gave The Narrative the ability to deceive members of opposing political parties into supporting a uniparty authoritarian state, while marginalizing dissenting voices, such as Independents and Libertarians.

The centralized control of mass media is obvious. 90% of digital media is controlled by 6 companies, all of which have Vanguard and Blackrock as their largest shareholders. The use of tools like AI and machine learning to manage, censor, and create content is well known.²³ Although the public was told that AI was being used to 'combat misinformation', in fact it only censored content that was critical of The Narrative, and replaced it with content that promoted The Narrative.²⁴ The AI worked its magic by mining each person's digital footprint to identify keywords that could be used to manipulate them on an emotional level. Many became entranced, or entrained, by an endless stream of this propaganda until they suspended rational thought altogether. This made them receptive to a subsequent barrage of subliminal, AI-driven messages that further commandeered their thought processes.²⁵

AI excels at generating text that creates the illusion of truth. The same phrases, when repeated in multiple contexts, make it seem as though 'the evidence is piling up'. This can be seen in numerous broadcasts that described those opposed the mandates on Constitutional grounds as 'dangerous gun-toters', 'crazed Bible-thumpers', and 'racist far-right extremists.' The Narrative used these terms to create a subliminal scaffolding that convinced people to agree to a suspension of the rule of law because, to their unconscious mind, the Constitution was equated with these 'evil' people. Repeated keyphrases were also used to discredit those who questioned The Narrative. Those who questioned The Narrative were depicted as 'crazed conspiracy theorists,' who were 'without a shred of evidence.'²⁶ This strategy avoided a rational

discussion of the facts by publicly questioning the sanity of all who doubted the official narrative. Censorship, previously associated with dictatorships, was presented as a good thing when it was used to ban these 'crazed conspiracy theorists' from social media platforms during COVID.

News broadcasts were scripted based on data harvested through AI-powered algorithms. These reports propagated 'fear porn' that scared people into complying with the mandates. The evidence of massive coordinated scripting can be seen in bizarre videos that show hundreds of Sinclair-affiliated broadcasters using the exact same script to warn us that misinformation 'is a threat to our democracy.'²⁷ Reporters 'pushed people's buttons' by using emotional language and sarcastic tones of voice to convey information about the pandemic. Most of these dramatic presentations included COVID case numbers that were based on tests that had no ability to determine whether you were likely to get sick.²⁸ Many viewers, under the digital spell of The Narrative, reacted emotionally and automatically accepted the messages. A related phenomenon can be found in recent research which proves that emotions can be transferred digitally through social networks.²⁹

Those entranced by the media spectacle absorbed the pandemic narrative without realizing that their beliefs had been de-framed and floated, untethered and unfiltered by rational thought. The AI-driven messaging was so successful that, for many people, their misguided beliefs became a kind of religion. This phenomenon has even been called 'the COVID religion,' a term that refers to those who continue to passionately believe the official narrative and refuse to consider any evidence to the contrary.

The AI-driven messaging was extremely effective at herding both major political parties into The Narrative. Negative reports of President Trump's response to the pandemic rallied Democrats in favor of vaccine mandates, apparently without realizing that they were promoting Trump's hallmark initiative. Republicans also bought into The Narrative after they were told by conservative news outlets that it was the "Trump Warp Speed vaccine" that their 'trusted conservative leaders' said would 'show the liberals that Trump was right'.

The impact of The Narrative was unprecedented. Democrats who had been staunch advocates of civil rights and wary of corporate power ceded their Constitutional rights to the biggest corporations on earth. Small-government Conservatives eagerly encouraged the biggest growth of government in history. The Doctor/patient relationship was scrapped in favor of mandates, and the Hippocratic oath was abandoned in favor of a speedy mass vaccination campaign. The number of people who had something to lose but spoke out anyway was vanishingly small.

6. The Narrative From The Abyss

The Narrative used techniques that originated in the work of literary theorists Ferdinand de Saussure and Jacques Derrida. Derrida's theory of deconstruction built on Saussure's theory of semiotics, which is a way of understanding the meaning of language as a system of signs. For Saussure, each sign is composed of a 'signifier' (word) and a 'signified' (the concept the word represents), and each sign refers to a real-world 'referent.'

For example, the sign of 'apple' is composed of a signifier (the written or spoken word 'apple'), and a signified (the concept of an apple). This sign refers to its referent, which is an actual apple that exists in the real world. Saussure saw meaning as derived through signs that are in binary opposition to each other. For example, 'presence' acquires meaning through its difference from 'absence'. Saussure used this approach to illustrate his view of language as a social construct that, through semiotics and difference, created a stable sense of meaning.

Derrida 'deconstructed' or broke the relationship between Saussure's signifier, signified, and referent. He held that their meaning is fluid, rather than fixed, because they depend on social factors that are subject to change. In his view, concepts such as 'truth' and 'meaning' are nothing more than ambiguous social constructs. In Derrida's world, nothing exists outside of a self-referential system of semiotics that he calls 'the text.'

The Narrative deconstructed public discourse by conflating pandemic-related words with propaganda, such that neither referred to the truth and nothing existed outside of self-referential signs. The attempt to deceive is obvious. A representative sample is presented in the table below.

Signifier (Words)	Signified (Propaganda)	Referent (Reality)
Pandemic	Hospitals overwhelmed	Hospitals at normal capacity
Public health	Best practices in medicine	Profit-driven medicine
COVID test	Indicates infection	Unable to indicate infection
Mandates	'Best for you, best for me'	Medical martial law
Lockdowns	2 weeks to flatten the curve	Long term surveillance
Vaccine	Blocks transmission	Doesn't block transmission
Constitution	Far right	Authoritarian state
Civil Rights	Communitarian values	No guaranteed rights
Science	Based on data	Based on opinion
Truth	Fact	False

A re-purposing of language has implications for civil rights and the rule of law. In Saussure's view, social constructs take precedence over concepts like truth and human values. In a similar fashion, The Narrative used social media constructs like 'equity' to supersede civil rights. Saussure is unable to account for this kind of socially-derived propaganda. An authoritarian actor can use Saussure's system to control a narrative and also the socially-derived signs that encompasses it. The values from Saussure's semiotics would be socially derived, and potentially very convincing, but false. This sort of deception can be seen in The Narrative's promotion of authoritarian mandates through mantras such as 'best for you, best for me.'

Derrida has also opened the door for authoritarian actors. He has cited the ambiguous nature of language as the basis for deconstruction. However, he has raised a false problem that undermines his argument. Language is supposed to be an imprecise thing, a means to an end, and its value lies in that which is beyond its purview: a goal, the articulation of human values, a philosophy, or a religious worldview. A system of symbols that is ambiguous and relies on an external system for its veracity is not in itself a problem, as an array of related solutions have already been worked out by logicians including Brouwer, Godel, and Heisenberg. If the differences Derrida has raised are not a problem for mathematics, then they do not have to be a problem for language, which has a higher tolerance for ambiguity.

The real problem is that deconstruction is unable to articulate truth. In Derrida's world, truth is a problematic construct because it opposes his text. However, Derrida's world is the only world that requires an opposition between truth and the text. The world of democratic processes, human values, diverse faiths, public, health, and philosophical beliefs does not. His text is not imperative, is not necessary, and is not congruent with truth or reality.

This makes it seem like Derrida has simply articulated some fancy nonsense. Suppose, however, that we take him at his word. He has asserted a text that is primary and admits nothing outside of itself. Such a text is inherently dictatorial. If a text is dictatorial but not needed, then it can't be self contained because it implies the existence of an external authority figure. For Derrida this actor must be hidden, lest the revelation spoil the illusion of an all-encompassing text. Derrida has not articulated nonsense: he has articulated a covert authoritarian agenda, and used language to lie about the need for it. From a software engineering perspective, it certainly looks like he has deliberately created a back door for some kind of totalitarian language virus.

Derrida is wrong in suggesting that there is nothing outside of the text. The truth lies outside the text, alongside freedom, love, and faith. The COVID narrative illustrates what can happen when the situation is reversed: the text sublimates the truth to the point where the truth no longer matters. This has been proven conclusively by the failure of the deconstructive Narrative, which, with unlimited resources, and after having exhausted every possible variation on its theme, has achieved the opposite of its stated intention. It has imposed tyranny rather than freed us from it. Derrida's text, like *The Narrative*, has been thoroughly debunked by an encounter with the truth.

Deconstructing *The Narrative* dispels its power by exposing the corrupt nature of its language, which used deceptive social constructs to re-imagine the meaning of words in order to mislead the public about the facts of the pandemic. *The Narrative* was also false because it used literary techniques that required hidden actors to pull the strings of a destructive authoritarian agenda.

However, there remains a need to articulate the symbolic and psychological import of *The Narrative*, as it has left in its wake an abyss in our language and culture. Simply dismissing it as part of a failed coup doesn't address what *The Narrative* says about human beings. It is now a major milestone in our history from antiquity to the present day. The challenge in articulating this meaning is difficult because we are under the ongoing influence of mass media, which creates an opaque barrier to the truth similar to that portrayed in the film *The Matrix*.

One might think of *The Narrative* as a text-based virus that infected truth with falsehood. The deception extended to concepts of cause and effect. The pandemic did not cause *The Narrative*; it was actually *The Narrative* that caused the pandemic. This analogy is apt, as some have suggested that viruses are the effect, rather than the cause, of illness.³⁰ Here we touch upon, from Jenner's original vaccine terminology, the mythic origin of *The Narrative's* deception. The terminology for the first jab was Variolae Vaccinae, which was shortened to Vaccinae (cow). People were told that the cow virus was being transformed by humans when in fact it was the humans who were being transformed into cattle, livestock, or sheep without their knowledge.

Might this narrative / virus continue to infect us without our knowledge? Could it impact our future prospects as human beings? It has certainly undermined the public's confidence in the ability of language to convey truth, replacing it with a global sense of ambiguity and mistrust that may not quickly recede. It is as if the trajectory of language since prehistoric times has been disrupted by an unseen alien force – perhaps a super AI – that phases in and out of meaning like a specter.

Derrida might describe this situation as the abyss of meaning that results from the futility of language. It is an abyss that appears to be empty while still leaving a trace. *The Narrative* comes from Derrida's abyss and brings the additional possibility of a bio-linguistic impact. Our capacity for language is in our DNA. If the vaccines have changed our DNA then they have changed our capacity for language. This change, being beyond our ken, would be invisible to us but for the trace it leaves upon our psyche. The meaning of this trace is elusive, but is hinted at in the current battle between technology, authoritarianism, and civil rights. If anything from Derrida is worthy of remembering it is the awareness of this trace.

7. Deconstruction Deconstructed

Many in the United States and elsewhere continue to believe *The Narrative* in spite of its obvious falsehood. This is due in part to the lack of a theory that can correctly frame COVID as a uniparty phenomenon. Traditionally deconstruction, critical theory, and much of literary theory has been virtually in lockstep along liberal, socialist, and Neo-Marxist lines. It is therefore orally and textually dumb, through its history, principles, language, assumptions, and principals, in its ability speak about that which exceeds its scope: namely the emerging uniparty phenomenon, which is composed of power relationships that span existing political parties.

The authoritarian powers that funded the COVID narrative have also funded the academic institutions within whose walls the most prominent literary theories of the past 75 years have flourished.³¹ With little diversity of thought, academic literary theorists have supported the Neo-Marxist and totalitarian concepts

that were encoded in the COVID narrative.³² Although their intent was to save democracy from authoritarian oppression, through The Narrative they have achieved the exact opposite.

Academic research databases like JSTOR contain no articles that discuss the issues presented here, which pertain to what may be the most important event in history. Baudrillard's fear that critical theory might enable tyranny has been wildly exceeded by the authoritarian COVID response, which has been called the biggest crime against humanity ever³³. Clearly the field of literary theory is so badly compromised that it must be blown up, re-evaluated, and started anew.

8. Le Tremblement

The Fukushima nuclear blast rocked the entire globe.³⁴ Its impact reverberated down to the South Pole, where it emitted an audible roar, then back up to the North Pole, where it shook the local geologic structures. The wave's round trip journey shook the Earth's molten core twice and may have wobbled its axis enough to displace the position of the sun for several degrees before things settled back into their normal position.

We are in a similar situation today as a result of COVID, except that it is not clear when, or if, the global literary, cultural, and political tremor caused by COVID will revert back to normal—or get worse. The rapid development of a police state infrastructure that occurred during COVID may prove to be the single biggest turning point, for the worse, in world history. The least concerning aspect of COVID is that tens of trillions of dollars were wasted on a global response that was unnecessary. Much worse is that fact that major insurance companies have reported excess global mortality, ranging up to 8 figures, since the COVID response measures were implemented.³⁵ The Narrative persists nonetheless. Many government, academic, religious, and corporate entities still appear to be drinking the Kool-Aid, unaware that their funding is at risk.

A delicious irony lies in the fact that The Narrative ultimately failed because many African Americans distrusted it, in part due to the history of vaccine experiments such as those at Tuskegee. Every other aspect of The Narrative and its use of mass media and AI worked flawlessly. But the level of distrust expressed by the African American community proved insurmountable and exposed the inherent contradictions in a critical race theory driven narrative that purported equity but in fact disproportionately hurt minorities. The lockdowns drove minority-owned companies out of business while boosting the profits of giants like Amazon.³⁶ Eventually it became so obvious to the general public that minorities were being given a raw deal by the super-rich that there was no way to cover it up and the entire COVID narrative came tumbling down. The bold stance by African Americans against the authoritarian COVID narrative should forever lay to rest any lingering doubts about the value of true (apolitical) diversity of thought.

The COVID response has had a major impact on the current political climate. The popular backlash against the lockdown measures was a major factor in the 2024 US political election of Donald Trump, who appointed RFK Jr. as head of the Department of Health and Human Services. This political union has been depicted as a 'unity party' between Conservative Trump and Liberal 'anti-vaxxer' Kennedy.

Perhaps the new administration should be called the uniparty instead of the unity party, as the risks from authoritarian politics remain. Trump has refused to take responsibility for his Warp Speed debacle and has supported massive investments in AI, digital IDs, and cryptocurrency that have the potential to create a digital surveillance state like that already underway in China. There are also signs that RFK Jr. is caving in to the demands of the giant corporations on whose backs he built his reputation.

Worst of all, by far, is the fact that many, still under the spell of the Narrative, fail to realize that they are being played by a 'uniparty' that is driven by financial interests and the acquisition of power at the expense of our fundamental liberties. On a brighter note, those who are able to come to this realization will have the opportunity to write our shared past, present, and future history for the better.

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